

iantan gallery

2202 Granville Street
Vancouver B C V6H 4H7
Canada

604-738-1077
info@iantangallery.com
www.iantangallery.com

RON PARKER

Born and raised in British Columbia where he lives today, Ron Parker was recognized as one of the top wildlife artists in North America. His original acrylic paintings were avidly sought after and most of the limited edition reproduction prints of his work have sold out.

A full time artist for thirty years, Ron has had twenty four successful one man shows in both Canada and the United States. He has produced almost 500 wildlife paintings as well as a number of portraits and figurative paintings in his career. He constantly strived to portray birds and animals in their natural environment as well as explore other avenues of fine art such as impressionism and sculpture. As an avid environmentalist, Ron is pleased to support projects aimed at preserving wildlife and nature. He was one of sixty artists who contributed to the book, *Carmanah, Artistic Visions of an Ancient Rainforest*.

Ron has spent many hours hiking and photographing in such diverse places as the Northwest Territories, Kenya, Costa Rica and the Rocky Mountains gathering first hand knowledge of his subjects and their environment.

He has been featured in many publications including Wildlife Art News, U.S. Art, and Art Impressions magazines. Four of his paintings have been selected for exhibition in the *Birds in Art Show* at the Leigh Yawkey Woodson Art Museum and he was one of twelve artists featured in the book *From the Wild*. Twenty five of Ron's paintings are featured in the book *Voices from the Wild* published by Raincoast Books in Vancouver and a further 14 paintings are in a book he has also authored, *Rocky Mountain Wildlife*, in 1999.

Ron and his family lived in the Kootenay River Valley near the Rocky Mountains in Southwest British Columbia where they enjoyed almost daily sightings of coyotes, deer, elk and many species of both raptors and songbirds. This part of the country provided the inspiration for a large proportion of his paintings over the years. The Parkers now live in Victoria, B.C. where the temperate environment provided inspiration for his *Garden* series of paintings featured in an article in *Birds and Blooms* magazine. The island coastline provides much of the inspiration for his landscape paintings.

Since the move to Victoria in 1997, Ron did portraits by commission and has done a one man show titled *In Praise of Women* which featured both portraiture of women in acrylic on canvas and in sculpture. The show was very well received in both Vancouver and Victoria.

In 2003, Ron began painting landscape in a contemporary style with detail exchanged for emphasis on form, colour and mood. This style has met with considerable success.

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Ron Parker is also an accomplished track and field coach, has completed his *Level 4 NCCP Coach* diploma at the National Coaching Institute and has coached many National Champions, record holders and two members of Canadian Olympic Teams. He was also a scholarship player in basketball, a national record holder in high jump and hurdles indoors, national senior champion in decathlon and is currently coaching 8 athletes in track and field for the Pacific Athletics Club which he founded. He is also a published author in coaching track and field, conducts NCCP coaching courses and has been a National Team coach on two Canadian Teams.

Solo Shows:

May, 1981	Hyatt Regency Hotel, Vancouver, British Columbia
October, 1983	Beckett Gallery, Hamilton, Ontario
October, 1985	Beckett Gallery
May, 1986	Pacific Wildlife Gallery, Lafayette, California
May, 1987	Pacific Wildlife Gallery
October, 1988	Beckett Gallery
November, 1988	Pacific Wildlife Gallery
November, 1989	Frameworks and Wildlife Gallery, Barneveld, New York
May, 1991	Pacific Wildlife Gallery
February, 1993	Grasslands Gallery, Edmonton, Alberta
May, 1993	Westin Bayshore, Vancouver, B.C.
October, 1993	Rocky Mountain Gallery, Calgary, Alberta
May, 1994	Featured Artist, Vancouver International Wildlife Art Show, Vancouver, BC
April, 1995	Harrison Gallery, Vancouver, B.C.
June, 1996	Harrison Gallery
April, 1997	Germanton Gallery, Germanton, N.C.
November, 1997	Harrison Gallery
April, 2000	Harrison Gallery
March, 2002	Goward House, Victoria, B.C.
October, 2003	Goward House
October, 2005	The Avenue Gallery, Victoria, B.C.
October, 2006	The Avenue Gallery
November, 2007	The Avenue Gallery
April, 2009	The Avenue Gallery

Commissions:

1993 Commissioned by the **Royal Canadian Mint** to do a set of four coins depicting the Sea Otter as a Collector Edition of \$300, \$150, \$50 and \$30 coins along with artists

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Glenn Loates, Robert Bateman and George Mclean who are doing similar sets. Released as the 1994 Platinum Coin Set.

Juried Shows:

- 1985 Painting *Wings Over Winter* selected for the Leigh Yawkey Woodson Art Museum **Birds in Art** Exhibition and Tour.
- 1986 *Robin in Cherry Blossoms* selected for the LYWAM Tenth Anniversary **Birds in Art** Exhibition and Tour to China.
- 1986 *Following Mama* selected for the **Society of Animal Artists** 26th juried exhibition at the California Academy of Sciences, San Francisco, California.
- 1989 *White Tailed Tropic Birds* selected for the LYWAM **Birds in Art** exhibition.
- 1996 *Tea For Two* selected for the LYWAM **Birds in Art** exhibition.

Bibliography:

- March/April, 1981 **Outdoor Canada** Magazine
Feature Article by editor, Sheila Kaighin
- March/April, 1986 **Wildlife Art News** Magazine
Feature Article by Tom Davis
- May, 1984 **B. C. Outdoors** Magazine
Feature Article by Bob Jones
- 1986 **From the Wild** Book published by Summerhill Press
One of twelve artists featured in this book.
- Spring, 1987 **Art Impressions** Magazine
Feature article by Bob Jones
- November/ December, 1987 **Midwest Art** Magazine
Feature Article by Caroline Mrzola
- Spring, 1991 **Art Impressions** Magazine
Feature Article by Bob Jones
- March/April, 1992 **Informart** Magazine
Feature Article by Leslie Marchando
- May/June, 1992 **U. S. Art** Magazine
Feature Article by Kathi Neal
- May/June, 1994 **U. S. Art** Magazine
Article by Sara Gilbert
- May/June, 1995 **Wildlife Art News** Magazine
Article by Terry Wieland
- September, 1996 **VOICES from the WILD** A book of poetry by David Bouchard,

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- illustrated with twenty five paintings, published by Raincoast Books and distributed in the United States by Chronicle Books.
- May, 1998 **Birds and Blooms** Magazine.
Article by Ann Kaiser
- June, 1999 **ROCKY MOUNTAIN WILDLIFE** A book of fourteen paintings and captions written by Ron, published by Raincoast Books.
- January, 2002 **International Artist Magazine**
8 page article on portraiture and nude paintings

Published Prints:

Between 1982 and 1991, **Mill Pond Press** of Venice, Florida published limited edition reproductions of his paintings.

Between September, 1991 and 1993, Ron published his own limited editions through his company, **Wolf Creek Editions**.

Between January, 1994 and June, 1997, **Greenwich Workshop Inc.** published limited editions of his paintings.

Since October, 1997, **Bruce McGaw Graphics** has published posters of his wildlife paintings.

Since 2000, **Applejack Art Partners** have handled the licensing of the wildlife paintings.